



ACJ

ASSOCIATION *for*  
CONTEMPORARY  
JEWELLERY

# STAIN- LESS

MEMBERS' EXHIBITION 2013

Cover: *Ruffle* (detail) in stainless steel by Karen Fox

All catalogue photography by Jerry Lampson, except of work by Heidi Hinder (Jonathan Rowley),  
Dorry Hsu (Dorry Hsu) and Jo Pond (Jo Pond)

In a celebration of contemporary metal, the *Galvanize Festival* will highlight the centenary of the invention of stainless steel in Sheffield, during May 2013.

Following the successful tour of its *Diamond Jubilee* exhibition in 2012, the Association for Contemporary Jewellery (ACJ) was approached, and invited to stage a major exhibition of members' work as part of *Galvanize 2013*.

STAIN-LESS, a themed and juried exhibition, is the result of a call to members, with an open brief around criteria which address issues of; wearability, narrative, quality of design and creativity, and technical skill. Members were not restricted in their choice of materials and the resulting exhibition demonstrates a breadth of innovation, intelligence, wit and inspiration.

From a large number of entries, the judging process was rigorous. The panel was chaired by Professor Jack Cunningham, and included Amanda Game, Deidre Figueiredo MBE, Mark Lewis and Jo Garner, who are thanked for their time and enthusiasm, and for the range of knowledge and insight which they brought to the process.

We hope you enjoy STAIN-LESS on many levels.

*Professor Jack Cunningham*  
ACJ Deputy Chair  
Head of the School of Jewellery  
BIAD, Birmingham City University

**Jane Adam**

***Textured bangles***

***Undyed anodised aluminium***

For some thirty years, Jane has been experimenting with dyed anodised aluminium to create jewellery pieces with richly coloured surfaces. However, her work for this exhibition explores the beauty of anodised aluminium in its undyed, or 'stainless' state, with marks created solely by texturing and distortion.

[www.janeadam.com](http://www.janeadam.com)



**Dauvit Alexander**

***Empire State Human***

*Found, burnt 'Viners Sheffield' stainless steel table knives; recycled steel spring washers; silver 60/40 shibuichi; cubic zirconia*



Taking a cue from the Nitzchean and Marxist ideals of the music which evolved in Sheffield at the very point of transition from industrial to post-industrial - music by bands like The Human League and Cabaret Voltaire - this piece seeks to protect the steel-worker from both literal and figurative castration by the god/dess Mammon, leaving the wearer's ideals and body STAIN-LESS.

[www.justified-sinner.com](http://www.justified-sinner.com)

**Lynne Bartlett**

*Cutlery neckpiece  
Titanium sheet*

The first use of stainless steel was in cutlery, hence this Cutlery Neckpiece. A canteen of Sheffield stainless steel cutlery, that Lynne inherited from her parents, inspired the forms of the component parts. The thin layer of titanium oxide, which both protects and colours the titanium, recreates the 'stain' appearance that the new steel alloy prevented.

*[lynnebartlettoriginals@btinternet.com](mailto:lynnebartlettoriginals@btinternet.com)*



## Chris Boland

### *Flux rings*

*Stainless steel with flux glass, flux aggregate and fluorite*



Chris's aim is to celebrate an often unseen aspect used in the production of stainless steel: flux. Using stainless steel he has made rings which support flux used in the production of steel. Fluorite, a gemstone and mineral used in flux; used flux glass and aggregate made from used flux and stone (a bi-product used on road surfacing).

[www.chris-boland.co.uk](http://www.chris-boland.co.uk)

## Jessica Briggs

### *Precious*

*Found wires and form, found rubber,  
24ct gold plated silver, stainless steel  
ball bearing*

This piece questions notions of jewellery and preciousness through the use and juxtaposition of diverse materials.

*jessicabriggs@btinternet.com*



**Rachael Colley**

*Stains less ring*  
*Gold plated silver, Vanish soap*



Offered as a Fine Jewellery dupe this *Stains less ring* has been set with machined and engraved *Vanish soap* which can be removed and used when required.

Those sloppily toasting in celebration of the centenary of the invention of stainless steel may be in need of its properties!  
(Trust Pink. Forget Stains.)

[www.rachaelcolley.com](http://www.rachaelcolley.com)

## Jenny Deans

### *Long Curve Neckpiece with Fluted Ends* *Sterling silver & stainless steel cable*

Jenny is fascinated by structure and geometry, exploring the effects of rhythm and repetition. She uses units of silver wire threaded onto a central stainless steel cable to explore the volume and transparency of structures. This also allows flexibility within the piece, allows fluidity and movement, and encourages interaction and playfulness with the wearer.

[www.jennydeans.com](http://www.jennydeans.com)





**Cynthia Eid**

***Talisher***

***Argentium sterling silver, 18k gold***

This piece is made of a sterling silver alloy that does not firestain. Hence, these pieces of jewellery are stain-less. Microfolding (corrugation) allows thin metal to create strong forms; so though the piece feels powerful - evocative of talismans or totemic magic - it is light to wear.

[www.cynthiaeid.com](http://www.cynthiaeid.com)

## Casey Fenn

### *Stainless Statement*

*Stainless steel, wood, resin, white board paint, fabric, white board markers*

A stain-less statement piece of ever-changeable design, enabling one to draw an individual design then wipe it away.

What do you want to say today?

[www.caseyfenn.com](http://www.caseyfenn.com)





Shelby Fitzpatrick

*stainLESS STAINless*  
*Perspex*

stainLESS STAINless necklace, with notions of construction and deconstruction in the manufacture of stainless steel cutlery, of vacated spaces, and the possibility of limitless spoonless units, implications of less and exploring the point at which less actually evokes more ....

*[shelby.fitzpatrick@clickvision.co.uk](mailto:shelby.fitzpatrick@clickvision.co.uk)*

## Gill Forsbrook

### *Bangle - Chromium*

*Polypropylene, polycarbonate, silver*

Gill's pieces are inspired by the element chromium.

Chromium, when added to carbon steel, makes it corrosion resistant or stainless.

Chromium is a grey metal but many of its compounds are intensely colourful. As a trace element it colours rubies red and it is used in the production of pigments such as Chrome Yellow.

[gillforsbrook@live.com](mailto:gillforsbrook@live.com)





**Karen Fox**

***Ruffle***

***Stainless steel mesh-cloth***

Influenced by the Elizabethan era of opulent dress with its fine detailing and dramatic scale and the beauty of urban landscapes, Karen's work with stainless steel mesh, a techno fabric used in the aerospace industry and woven on a loom, reflects the spirit of her research - alluding to the past but innovative and timeless

[www.karen-fox.co.uk](http://www.karen-fox.co.uk)

## Maria Hanson

### *Wearable tags: 1913 - 2013*

*How many years without bloodstain?*

*Stainless steel, paint and ribbon*

Since 1913 there have only been 13 years when the UK armed forces have not been engaged in domestic or global conflict / war. Using the 'Jewel' as data visualisation this installation plays on the symbolic notion of stain-less with each dated tag representing an individual year. Time and identity are used as visual triggers with red ribbon signifying those years where blood has been shed.

[www.mariahanson.co.uk](http://www.mariahanson.co.uk)





## Janet Hinchliffe McCutcheon

### *Steel Pin*

*Stainless steel wire, wire wool, textile cord & rubber*

Janet enjoys creating a portable object from separate elements which are composed to make a complete piece. The materials chosen are generally monochrome and often punctuated with a single bright colour to create visual tension. Her pieces for STAIN-LESS combine materials commonly used in jewellery with wire wool and coiled steel normally used to clean metal and remove stain, while in a broader context she lives and works in 'Steel City'

[www.janethinchliffemccutcheon.com](http://www.janethinchliffemccutcheon.com)

## Heidi Hinder

### *Morning! Medal*

*Glass, fabric, silver, surgical stainless steel*

*Morning! Medal* shows an x-ray of a nurse's skull etched onto surgical stainless steel, and commemorates the bravery and recovery of the patient (her mother), after she was involved in a road accident.

An ironic twist on traditional mourning jewellery, this contemporary *memento mori* is inscribed on the reverse with 'Rise & Shine'

[www.behance.net/HeidiHinder](http://www.behance.net/HeidiHinder)





**Jodie Hook**

*The Ultimate Stainless Tie*  
*Stainless steel*

Traditionally made from fabric, a man's tie is so easily stained. To mark the centenary of stainless steel Jodie has combined these two iconic objects to make The Ultimate Stainless Tie.

She wanted to give the impression of a tie but with her own stylised design on the normal fastening from an interest in transforming fabric folds into metal.

[www.jodiehook.com](http://www.jodiehook.com)

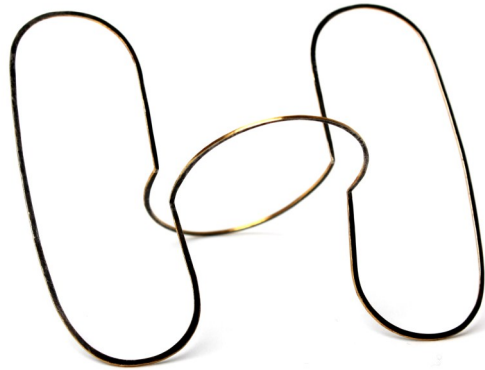
## Dorry Hsu

### *Hand piece for Praying Gesture* *Stainless steel, gold plating*

This project starts from 'defective' by hammering and forging the stainless wire like drawing by hand, and the final conclusion is the 'Tao'.

Through the presentation of photography, the conscious action of wearing jewellery metaphors people's awareness of overcoming problems by the habit of religion.

[www.dorryhsu.co.uk](http://www.dorryhsu.co.uk)





**Jo McAllister**

***Spinal Drape***

*White precious metal, steel and  
coated steel pins*

Stainless - pure, clean, elegant.  
*Spinal Drape* - dramatic and democratic: the multiple elements function independently, encouraging experimentation. stainless steel and silver 'bulb' safety pins reference the democratisation of small objects made possible by stainless steel. Rust free tools and haberdashery notions became accessible to all, not just the privileged few.

[www.jomcallister.com](http://www.jomcallister.com)

## Heather McDermott

### *Hanging Buoy necklace* *Stainless steel & acrylic*

Heather's work is inspired by her home, the Isle of Skye and in particular the shoreline. The brightly coloured buoys, combined with the tide-deposited flotsam and jetsam, fuel her work.

She uses a variety of mixed media and colour, in particular stainless steel which is used to mimic shapes from the landscape with a contemporary edge.

[www.heathermcdermott.com](http://www.heathermcdermott.com)



## Grace Page

### *Soap For The Soul*

*- a playful tribute to the iconic Rolls-Royce Spirit of Ecstasy*

*Silver, soap, packaging*



100 years after Sheffield gave you stainless steel Dr Grace is proud to present the brand new Miracle Cures for Stain Removal! Whether it's a mar on your mind, a blemish on your body or a smudge on your soul this collection has everything you need to keep your life rust and tarnish free.

[www.gracepage.co.uk](http://www.gracepage.co.uk)

## Jo Pond

### *Vesta brooch*

*Repurposed baking tin, iron, plastic,  
matches, steel*

Within her recent practice Jo Pond has enjoyed repurposing tins, exploring their limits as her material starting point. As with most 'tins', the 1940's baking tin which distinguishes these pieces is tin-plated steel. The original use of this as domestic equipment has presented a material, far from stainless, which brings its own sense of nostalgia as a platform for the basis of her narrative.

[www.jopond.com](http://www.jopond.com)





**Poppy Porter**

*Song of Experience - The Lily*  
Stainless steel dinner knives,  
titanium, silver, pearls, resin

"The modest Rose puts forth a thorn,  
The humble Sheep a threat'ning horn;  
While the Lilly white shall in Love delight,  
Nor a thorn nor a threat stain her beauty bright."

William Blake - *Songs of Innocence and  
Experience*

[www.poppyporter.co.uk](http://www.poppyporter.co.uk)

## Zoe Robertson

*Stain LESS one hundred percent  
Flock fibre, freeform dye sublimated  
plastic, and rubber lassos*

100 non-stain LESS components bond together to create a molecular form of microscopic grain resonance.

[www.zoerobertson.com](http://www.zoerobertson.com)



## Nicola Turnbull

### *Hexagonal Brooch* *Sterling silver and stainless steel*



Scottish jeweller Nicola Turnbull creates jewellery informed by organic geometry, movement and scientific diagrams. Pieces have a linear quality; like three-dimensional drawings they also articulate and are interactive. Her jewellery is primarily made with precious metals, as well as with smaller quantities of the vital ingredient - stainless steel. Her *Hexagonal Brooch* is based on depictions of the chemical structure of steel, which have a hexagonal structure.

[www.nicolaturnbull.co.uk](http://www.nicolaturnbull.co.uk)

## Anastasia Young

### *External Appliances, Part 1* *Palladium, stainless steel, plastics*

Inspired by the handmade stainless steel devices used in orthodontics, this small installation piece contains a pair of earrings fabricated from stainless steel and palladium. the miniature dental models provide an instant reference point for the viewer, but the scale of the models creates a narrative counterpoint.

[www.anastasiayoung.co.uk](http://www.anastasiayoung.co.uk)





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Festival of Contemporary Metal



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